

Palazzo Mansi National Museum



Palazzo Mansi National Museum, a **real museum-residence**, is a remarkable testimony of merchant's mansions in Lucca. Raffaello Mansi restored the palace in the Baroque style during the seventeenth century in order to exalt the name of the Mansi family, that owned the



residence from 1616. It was inaugurated as a National Museum in 1977.

The first floor, in which most of the original furnishings and the precious tapestries from Bruxelles are kept, houses the Picture Gallery, made up of Italian and foreign paintings from 16th to 18th centuries.



The rooms dedicated to the art of 19th and 20th centuries are arranged on the second floor.

The Museum also houses the section dedicated to the textile production of Lucca: the Maria Niemeck's laboratory with ancient looms and the collection of ecclesiastic and civilian clothings.

Villa Guinigi National Museum

Villa Guinigi National Museum is located in the northeastern part of the city of Lucca, an area originally on the outside of the thirteenth century city walls and only later incorporated within the new sixteenth century walls.



The Villa is one of the oldest and

prestigious buildings of the city. Its construction started in 1413 as the 'home of delights' of Paolo Guinigi, Lord of Lucca until 1430.

It was inaugurated as National Museum in 1968.

Villa Guinigi is also called "**the museum of the city and its territory**" from the moment that it houses one of the most

precious collections of Lucca's art.

In the Late Gothic Villa, the exhibition traces the history of the city: the journey begins from the eighth



goldsmith art, to the paintings of the late eighteenth century.

century b.C. with the archeological collection made up of Etruscan, Ligurian and Roman artifacts, walking through the Early Middle Ages with proofs of the high level reached by the Longobards

